

The Vanity Neurosurgeon Operates to be admired, not to heal. The scalpel is real — but the motive is theatrical.

This surgeon doesn't just perform surgery. He performs himself. Every case is a potential photo op. Every complication is a PR crisis. He checks who's watching more often than he checks the post-op scan. Conferences are not for learning, but for being seen. Publications are not for insight, but for affiliation.

He introduces himself by title, not by thinking. His identity is curated: scrub colors coordinated, PowerPoint transitions rehearsed, biography pre-approved. His favorite cases are the ones with cameras. His least favorite? Follow-ups.

He is always the main character. Even in someone else's brain.

He confuses visibility with value. He shines in lectures. He vanishes in complications.

Where does it come from? A deep insecurity disguised as charisma. He fears irrelevance more than failure. He may have once been excellent — but now lives in the memory of being impressive. His career becomes a maintenance project: keep the brand alive, whatever it takes.

What are the consequences? He operates too soon. Declares success too early. Leaves reflection to others. When things go wrong, his instinct is not to learn — but to protect the persona.

Dishonesty type: ☐ Ethically dishonest

Puts personal image above clinical judgment. Uses medicine as a stage.

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