

□ Unoriginal (Academic Definition)

Unoriginal refers to academic work that lacks novelty, creativity, or independent thinking — often repeating established ideas, methods, or frameworks without adding meaningful insight or value.

□ Key Features

- **Repackaging** of known content under new titles or buzzwords.
- **Redundant reviews** that cite the same sources as previous ones with minimal reinterpretation.
- **Safe conclusions** that align with dominant narratives and avoid controversy or innovation.
- **Copy-paste structures** mimicking the format of previous high-impact papers.
- **Academic mimicry** disguised as contribution.

□ Common Forms

- Superficial integration of trending topics (e.g., “AI,” “radiomics”) without depth.
- Predictable, committee-written consensus papers with no fresh insight.
- Grant-driven publications produced to check boxes rather than solve problems.

□ In Practice

A review that discusses “osteosarcopenia and AI” using generalities, without new data, new hypotheses, or new clinical pathways — simply rephrasing what’s already been said in more exciting packaging.

□ Consequences

- Wastes academic space and attention.
- Crowds out original thinkers and disruptive ideas.
- Perpetuates mediocrity and academic inertia.

□ Related Terms

- [Mediocrity](#)
- [Academic Theater](#)
- [Factory-Made Science](#)
- [Careerism](#)

Bottom line: *Unoriginality is the silent killer of scientific progress — hard to detect when dressed in prestige, but intellectually empty at its core.*

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