# **Movie-watching**

**Journal**: Nature Communications **Title**: Movie-watching evokes ripple-like activity within events and at event boundaries **Authors**: Marta Silva, Xiongbo Wu, Marc Sabio, Estefanía Conde-Blanco, Pedro Roldán, et al. **Date**: 1 July 2025 **DOI**: 10.1038/s41467-025-60788-0 **Study type**: Human intracranial electrophysiology (observational / exploratory)

#### **∏ Aim**

To investigate whether **ripple-like activity** (a neural oscillatory pattern ~80–120 Hz, known from hippocampal sharp-wave ripples) occurs in humans during **naturalistic experiences**, particularly during **movie watching**, and whether such ripples align with **event boundaries** and **within-event saliency**.

#### **☐ Methods**

- Participants: 14 epilepsy patients undergoing iEEG (intracranial EEG).
- Stimuli: Narrative films with annotated event boundaries.
- Analysis:
  - Detection of ripple-like events in medial temporal lobe (MTL) and other regions.
  - Temporal alignment with annotated cognitive events.
  - Comparison of ripple rate and power across boundary vs. within-event segments.

# **|** Key Findings

- Ripple-like activity increases at event boundaries, suggesting encoding or segmentation functions.
- Ripples also increase within events, especially during emotionally or perceptually salient moments.
- Stronger ripple coupling was observed across MTL and high-level cortical regions (e.g., precuneus, medial PFC).

### **□** Limitations

- **Epilepsy bias**: All subjects were patients with drug-resistant epilepsy, which may affect generalizability.
- Correlational design: Cannot determine causal role of ripples in perception or memory.
- **Ripple detection thresholds**: May vary across individuals and cortical regions; risk of false positives or artifact contamination.

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## ☐ Significance

- Supports the idea that **cognitive event segmentation** in naturalistic contexts involves ripple-like neural dynamics.
- Provides evidence that memory-related oscillations are not restricted to sleep or explicit tasks, but extend to real-life experiences.
- Suggests new approaches to studying human cognition through **naturalistic paradigms** (e.g., movies) rather than artificial tasks.

# ☐ Conclusion

This exploratory iEEG study provides compelling evidence that ripple-like activity is modulated by **narrative event structure** during passive movie-watching. It contributes to bridging the gap between controlled cognitive neuroscience and real-world neural processing, though replication in non-clinical populations and mechanistic work is still needed.

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