

Embroidery (Metaphorical, in Scientific Critique) In scientific or academic critique, “embroidery” refers to the superficial enhancement or decorative inflation of a study or finding to make it appear more significant, innovative, or clinically useful than it truly is.

□ Key Implications: Overstatement of significance: Dressing up trivial observations with exaggerated language or unjustified conclusions.

Aesthetic over substance: Prioritizing visually appealing images, complex terminology, or novel-sounding phrases over meaningful content.

Conceptual padding: Adding references, speculative connections, or clinical allusions that aren’t supported by the data.

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